

[Barney](#) and [Little Sapling](#) cost £6 each plus p & p of £2. They are approx. 36 pages and A5 size. Send your cheque to Gill Linder, 44 High Brigham, Cockermouth, CA13 0TB. www.gill-linder.co.uk Email: brigham.belle@ukonline.co.uk

Little Sapling and Barney

Two delightful books for the 6 to 8 and the 8 to 10 yearold written and illustrated by Gill Linder

Gill was born in Marple, Cheshire in the UK and moved to West Cumbria in April 1993. She initially trained in Manchester in Sculpture and Graphic Design, then later Pottery at Teacher Training College. On leaving college she taught Printing & Painting for six years and ran a Silver Jewellery class.

Gill became a Christian in 1980 and this had a profound effect on her life however, painting did not feature until 1986. Some Easter cards she made led to the illustration of a friends favourite scripture and that year saw 18 commissions. She works mainly in watercolours, enjoying the freedom that this media gives.

In 1988 Gill had her first solo exhibition in her home town and followed in 1997 with one in Carlisle Cathedral and Rose Hill Theatre, Whitehaven, Cumbria. She has organised several exhibitions for local artists and in September '97 a national Christian Artists Exhibition in Keswick. Gill now works free-lance and runs classes from her home. At present she is working towards an exhibition at Thorngrafton near Hexham in September of this year.

As a trained Counsellor she is interested in using art to explore personal growth and development with her students. Gill also enjoys working with schools and has recently completed a 'Rain Forest' project.

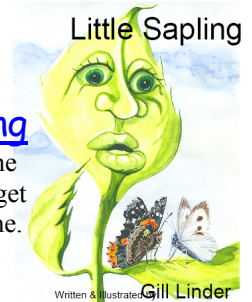
All Gill's work is inspired by scripture and may include the text, she also undertakes commissions, design work, portraits and murals. She has also written and illustrated three children's short stories and assembly plays, but is still looking for a publisher; anyone out there?

Gill says of her work:- "I have found the imagery of the Bible a powerful source of reference. I try to capture the infinite variety of images in God's creation that play on my mind and jump out of the pages. Sometimes it's the other way round and I have the verse but no image, I have to meditate and wait for the image to develop; sometimes it's like being pregnant, the shapes slowly emerge and the image comes into focus. I don't always have the whole image before I start painting and then I have to trust that God will complete the work He has begun in me."

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Little Sapling

is born under a stone and has to fight to get out into the sunshine. But something is very wrong, his world is upside-down! Who will rescue him from his upside-down world? Will it be Bindweed, Snake, Rabbit or Mrs Hedgehog and what about the Forester, is he really a goody? Age 6 to 8



Barney

begins life as a sticky lump of clay and becomes the most beautiful creation of the Potter. But Unspeakable things happen to him in the process! Will he survive the firey furnace? What will become of his friends the mice? Who knows what the Potter and his son will do next! Age 8 to 10

